## **Local Clay Membership 2018**

Membership in Local Clay is open to anyone—amateur, student or professional—who works with clay. We also welcome those who are interested in providing ceramic-learning opportunities and those who would like to utilize those opportunities. In addition, we invite individuals and organizations in the community who are working towards bringing awareness to ceramic arts locally and those who would like to support that effort.

## Annual membership dues are just \$20. Please make checks payable to Local Clay and return to: Local Clay, PO Box 50111, Eugene, OR 97405

- Memberships are for one calendar year (January 1--December 31) and are not prorated.
- To guarantee a listing in our annual membership directory, dues should be paid by January 31.
- Members are informed of Local Clay business and activities through the Local Clay electronic newsletter, the Local Clay website, and the Local Clay Meetup group (Go to the Meetup web address below to join the group).
- Find us at: clayfest.org **and** https://www.meetup.com/Local-Clay-Meetup/

Name (or contact name):					
Business/Organization Name:					
Street Address:					
City:	State:		Zip:		
Cell Phone:	Landline:				
Email:					
Website:					
What is your membership status?  Renewing Member Returning after lapse New member  Please indicate how you would like Local Clay notices and minutes sent:  Email US Mail None  Local Clay publishes a member directory each year; do you want to be included?  Yes No  How would you like the directory sent to you?  Email US Mail None					

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Please check all clay interests a	nd/or experiences belo	w that apply to y	ou:
$\square$ I am now or have been a profession	onal potter, ceramic artist, e	tc.	
Type of work:			
☐ I am not a professional, but would ☐ I am now or have been involved in ☐ I have not been involved in teachin ☐ I am a hobbyist, have taken classed ☐ I am involved in an organization or ☐ I appreciate ceramic arts/crafts an ☐ I appreciate ceramic arts/crafts an ☐ I appreciate ceramic arts/crafts an	teaching ceramic arts.  ng ceramic arts, but would li  s and/or enjoy learning abou  r business that has an intere  nd have supported this orgar	ut or working with cl st in or sells to the c nization in the past.	lay community.
There are many ways to suppor	rt Local Clay. Please indi	cate which of the	efollowing
apply to you:			
☐ I currently volunteer for Local Clay ☐ I would like to volunteer (or volunteer) ☐ I would like to make a financial column of the column of	teer more) for Local Clay. ntribution to Local Clay.		
☐ On the steering committee☐ As a helper on a committee☐ As a helper during the show	e prior to the show		
If you have indicated that you won of the following brief questions		for Local Clay, ple	ease answer all
1) In terms of time, what level of cor	nmitment best describes yo	our interest level?	
☐ Weekly ☐ Once a month	$\square$ Occasionally (for sp	pecific project)	☐ Once a year
2) Generally, which type of voluntee	r experience do you prefer?	(Check all that app	ly)
☐ On a committee ☐ One-on-o	ne or with a few others	☐ Independent pr	ojects
3) Which Local Clay needs are you in	terested in helping with? (C	heck all that apply)	
	ity and for members)  ☐ Building Membership an ☐ Clay Fest	☐ Fundraising d working with volu	nteers
4) How would you like to be contacted	ed by volunteer coordinato	rs?	
Phone call		☐ Email message	