

Local Clay Notes

Minutes from the January 10th 2007 Local Clay Members Meeting

In attendance : Katie Swenson, Celine Swenson-Harris, Elizabeth Vincent, Frank Gosar, Aubrey Ganz, Avi Harriman, Robert Richardson, Bill Delffs, Claire Delffs, Deborah Duke, Lynn Pedersen, Kathy Lee, Linna Muschlitz, Ziggy Blum, Melinda King, Ralph Wilson, Susan Fishel, Kay Irish, Michael Fromme

Election of Officers :

Kay Irish called the meeting to order with the mention of her previous position as "President Elect" now being vacant. Michael Fromme nominated herself to fill that chair. Susan Fishel mentioned once again that she would love to train somebody to be the new Treasurer. Susan has been Treasurer for 6 years and is ready to hand the job to another member. Since none of us volunteered she is remaining as Treasurer. Leslie Friedman sent confirmation that she wants to be Secretary, but couldn't be at the meeting. Paula MacCullen was not in attendance, but we kept her as the ClayFest chair. Linna Muschlitz also remains for a second year, as Clay in Ed. Chair. Mary Briggs will chair Workshops after being a trainee last year. Tom Rohr was a trainee as the Empty Bowls chair last year, so he is now the real thing!

In Summary this is the list we voted on :

- President : Kay Irish
- Pres. Elect : Michael Fromme
- Secretary : Leslie Friedman
- Treasurer : Susan Fishel
- ClayFest : Paula MacCullen
- Clay In Ed.: Linna Muschlitz
- Empty Bowls : Tom Rohr
- Workshops : Mary Briggs

Frank motioned that we vote, Michael seconded all were in favor.

Treasurer's Report : Susan reported that the income for the period was \$ 30.00 (membership). The expenses were \$ 813.27(Clay in Ed., Secretary and \$636.00 Suze Lindsay workshop). Year to Date carried forward is : \$3,908.35

Susan mentioned that ClayFest did NOT make a profit this year and said that would be discussed at the ClayFest meeting.

Local Clay Scholarship Ad Hoc Committee : Frank reported that he, Avi and Deborah met and sketched out an outline of potential methods. Specifically they suggested a budget around \$1,000. Divided as follows :

- \$500 Scholarship to graduating senior from our membership area.
Application would be submitted and included would be an essay about what significance ceramics has to the student; a sampling of the student's work and info. Such as grades and plans for further education.
- \$500 Local Clay professional development grants
Maybe this would be two grants- \$250. Each Or as needed. To fund Local Clay members to attend workshops, art programs, etc. This may not pay all of a fee, but may enable a person to put together the money necessary.

Other Low cost/no cost options might include "work shop passes" which area teachers could offer to students for admittance to work shops, as an incentive or earned privilege.

They suggested the idea of offering workshops to High School Art Teachers - more advanced methods or new approaches. Maybe there would be a way to offer continuing Education credits(?)

Frank moved that it is the sense of the committee that we would like the budget committee to consider the idea / feasibility of budgeting money for this idea in some form. Katie seconded , all were in favor.

The scholarship Ad Hoc Committee will stay intact.

Discussion : Kay steered a topic regarding the officers of Local Clay / ClayFest / Volunteering and Points. At the last meeting we acknowledged the fact that many of the same people repeatedly serve our organization as officers. We decided to ask the ClayFest Board to consider point earning potential for attaining a booth in ClayFest. We were voting on officers tonight and some of the same names came up again and Susan Fishel expressed a desire to train somebody to be her replacement. She has been Treasurer for 6 years. Frank and Kay (who have also held many positions over the years) suggested that we be patient and wait to hear from the ClayFest Board, because they may find a resolution to this concern. Katie asked why we don't just say that Local Clay Officers have acceptance to ClayFest in the year that they serve, hence the carrot to feed the rabbit. Local Clay members might then feel there is ample incentive to take a turn as one of the officers. As a group we did concur that the ClayFest Board does have a large job to do and knows what is involved and will consider the need for fairness. Enough said.

Clay in Ed. Reports : Linna said that more people have recently taught in the schools and that although she didn't have an exact figure there is still money in the Clay in Ed. Budget. She mentioned the form being available on line at www.clayfest.org and she said that Don Clarke can put photos on the site showing people in action. Payment is for the time spent teaching only \$25./Hour. Kay Irish talked about the fact that many groups could receive instruction, but the money paid by Local Clay is for the time only. Clay supplies and firing are not included. Sometimes those costs can be paid by the people you offer the instruction to.

ClayFest, Empty Bowls and Workshops did not report. It is the first meeting of the year and a pot luck, so we didn't mind!

Announcements : Frank brought his book "500 Animals in Clay" and he and Michael both have photos of their work in it.

Group Buy :

I am working on putting together a group buy for nitrate bonded kiln shelves this week or next. Is there anyone out there interested? I am researching where to get them right now but have seen them going for about \$60 or less for a 12x24 shelf plus shipping. Please contact me ASAP at contact info below.

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Leaf in the Wind Studios
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Lebanon, OR 97355
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Lane Arts Council sent us mail with a donation request, so the board will consider that at the budget meeting.

Introductions : There were some new faces at the meeting and they introduced themselves.

- Erika Worman has a big studio space and is doing all sorts of ceramics and likes teaching kids. She mentioned she may even have space to share. Her telephone 484-clay (she says on her form that we can share info. And with a phone number like that I had to share it!)
Welcome Erika
- Claire & Bill Delffs hadn't been selling in Oregon and have decided to now. They are studio potters.
- Elizabeth Vincent is a teacher at S. Albany High
- Celine Swenson-Harris is my daughter and has decided to be a member this year. I think she is the youngest, but she has had about 12 years of putting her hands in clay already!

Ziggy motioned that we adjourn, Elizabeth seconded and it was approved.

This concludes my year as Local Clay Secretary. I want to say again that I am very thankful to Don Clarke and Deborah Duke for the help - all along the way. I did learn a lot and now know this organization and our members better.

Thanks, Katie